

**EVENT DESCRIPTION SHEET**

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.)

 Please provide one sheet per event (one event = one workpackage = one lump sum).)

PROJECT	
<b>Participant:</b>	SAVEZ ANTIFAŠISTIČKIH BORACA I ANTIFAŠISTA REPUBLIKE HRVATSKE (SABH RH)
<b>PIC number:</b>	920501386
<b>Project name and acronym:</b>	The role and the position of the victim in Croatian, Slovenian and Italian society - Role of victim

EVENT DESCRIPTION	
<b>Event number:</b>	WP10
<b>Event name:</b>	Pan-European web/media/social media campaign for youth
<b>Type:</b>	Online event
<b>In situ/online:</b>	Online
<b>Location:</b>	Online
<b>Date(s):</b>	11.11.2025. 01. - 07. 12. 2025. 10.12.2025.
<b>Website(s) (if any):</b>	<a href="#">Uloga i položaj žrtve - Savez antifašističkih boraca i antifašista Republike Hrvatske</a>
Participants	
Female:	182
Male:	121
Non-binary:	3
From country 1 (Austria):	7
From country 2 (Belgium):	1
From country 3 (Bosnia and Herzegovina):	12
From country 4 (Bulgaria):	2
From country 5 (Croatia):	163
From country 6 (France):	1
From country 7 (Germany):	11

From country 8 (Hungary):	2		
From country 9 (Italy):	4		
From country 10 (Kosovo):	2		
From country 11 (Montenegro):	3		
From country 12 (Netherlands):	1		
From country 13 (North Macedonia):	2		
From country 14 (Poland):	1		
From country 15 (Serbia):	16		
From country 16 (Slovenia):	75		
From country 17 (Spain):	1		
From country 18 (Ukraine):	2		
Total number of participants:	306	From total number of countries:	18

#### Description

Provide a short description of the event and its activities.

WP10 had the main objective to reach a wide pan-European audience through a social media campaign aimed at informing young people and other citizens about the Holocaust, genocides, war crimes and crimes against humanity committed during WWII. Other than informing about historical facts and historical context of WWII, the campaign was designed to increase the visibility and knowledge of EU values such as equality, freedom, pluralism and tolerance, civic engagement and non-discrimination among young people and other citizens.

The campaign included materials aimed specifically to young people:

1) short videos (*reels*) with interviews made by the participants of the youth camp (WP5) to their peers. In the interviews, the young participants discuss the attitudes towards remembrance of victims in their cities and countries, the experience of the youth camp, and share messages for future generations in regards to memorialization of the Holocaust. The short-videos are available at: [Uloga i položaj žrtve - Savez antifašističkih boraca i antifašista Republike Hrvatske](#).

2) A documentary shot by Krištof Jagodič, one of the students who participated in the students' research in Slovenia (WP8). The video includes interviews with the Slovenian students involved in the research, discussing their approaches, motivations, and reasons why they believe in the importance of commemorating diverse victims of WWII. The documentary film is available at: [Istraživanje mladih - "Role of Victim" - Savez antifašističkih boraca i antifašista Republike Hrvatske](#).

To guarantee the reach of the online campaign and its visibility, the consortium planned the following online events:

**1) The public discussion “The victim and the revision of history”, held on 11.11.2025. in Zagreb and online.**

The public discussion “The victim and the revision of history” was organized by SABA RH on November 11<sup>th</sup>, 2025. It was held on the premises of the organization and broadcasted online via Zoom. The public discussion aimed at addressing contemporary challenges connected to the topic of manipulation of victims in political discourses, focusing around the main question: “How is the identity of victims used to justify ideological aims and reshape historical narratives?”.

The discussion took into account the importance of media and social media in shaping collective memory, discussing their role in shaping the public perception of past events and the selective representation of victims and victimhood.

The panellists also discussed questions connected to the ethical responsibility of society, and how to set the bases for an honest confrontation with the past and respect for all victims, without ideological or national divisions.

The online campaign was presented to the public at the end of the event, to start a discussion on the role of education and youth involvement in culture of memory.

The speakers included: Hrvoje Klasić (professor at the University of Humanities in Zagreb), Drago Pilsel (publicist and theologian), Nadežda Čačinović (philosopher), Viktor Gotovac (professor at the University of Law in Zagreb), Ljubica Jelušič (professor at the University of Social Sciences in Ljubljana), Federico Tenca Montini (researcher and historian).

45 participants took part in the online event, via Zoom.

**2) Screening of the movie “Woods that sing”, held from December 1<sup>st</sup> to 7<sup>th</sup>, online.**

From the 1<sup>st</sup> to the 7<sup>th</sup> of December 2025, on the occasion of the 23<sup>rd</sup> Human Rights Film Festival in Zagreb, the consortium organized the online screening of the movie “Woods that sing”.

The movie “Woods that sing” is directed by Renata Poljak and was produced in 2024 by Documenta and Kinematograf, with the support of the European Union and the CERV programme.

The movie tells the stories of four women partisans, focusing on female experiences of resistance during WWII. It includes both artistic visual segments and testimonies in the form of audio and video interviews, and diary entries. The stories told include the ones of Nanica (18), who died young during WWII and left behind her diary, Marija (87), whose audio interview was recorded a few years ago, Hilda (105) and Zdenka (96), whose video interviews were realized during the production of the movie in recent years. The film received awards for ethics and human rights at the *Slobodna Zona Festival* in Belgrade and at the *Croatian Film Days* held in Karlovac. The use of testimonies and artistic approaches of the movie has been key for bringing young people closer to these stories and for better understanding the specificities of women’s perspectives during the war.

The online screening of the movie was announced at a public event titled “My Grandmother, a Partisan”, which was held on December 3<sup>rd</sup>, 2025, in Zagreb, in the context of the Human Rights Film Festival. The event aimed at discussing women partisans, bringing together artists, curators, and historians, and reflecting together on the significance of women partisans' struggle and the possibilities of continuing biographical research. The panel

included the following speakers: Renata Poljak, artist and director of the movie “Woods that sing”; Ljiljana Todorović Jovanović, representing the FemIn Collective and co-author of the book “*My Grandmother, a Partisan*”; Željka Jelavić, museum advisor at the Ethnographic Museum and member of the Centre for Women’s Studies in Zagreb. The speakers discussed the importance of the memories of second and third generations as a way of remembering the heritage and the role of women in WWII. During the panel, the online campaign conducted in the project was presented, in connection to the role of young people in shaping historical memory.

The online campaign conducted through this project made the movie “Woods that sing” available for an online screening to a wider pan-European audience. To be able to collect information about the participants needed for the EDS, the partners created an online form that was shared with the online participants. Because of this reason, the consortium was able to collect the needed information on participants and to prove that the additional visualizations of the movie were reached through the campaign.

230 participants took part in the online screening.

### **3) The conference “Manipulation of the Victim”, held on 10.12.2025., online.**

The conference “Manipulation of the Victim” was organized by SABA RH on December 10<sup>th</sup>, 2025 online, via Zoom platform. The conference involved two main speakers: Ivo Goldstein, historian and expert about the Holocaust in Croatia, and Nataša Mataušić, historian and previous curator of the Museum of Croatian history.

During the conference, Goldstein focused on the role that historical revisionism has in shaping public opinions in Croatia and its connection to the increase of nationalist tendencies in the country in recent years. He also discussed the issues concerning the manipulation of the number of victims in Croatian concentration camps, focusing mostly on Jasenovac.

Mataušić underlined the need for a systematic and scientific approach to research on the number of victims, as a base to safeguard fact-based history and to prevent distortion of historical facts. She also highlighted the importance of cooperation among historians and researchers across Europe, as this cooperation allows comparative approaches and exchanges in a supranational perspective.

Also in this occasion, the online campaign was presented to the public as a way to underline the importance of young people in the process of shaping culture of remembrance in the partner countries.

31 participants took part in the online event.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).