

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.)

 Please provide one sheet per event (one event = one workpackage = one lump sum.)

PROJECT	
Participant:	SAVEZ ANTIFAŠISTIČKIH BORACA I ANTIFAŠISTA REPUBLIKE HRVATSKE (SABH RH)
PIC number:	920501386
Project name and acronym:	The role and the position of the victim in Croatian, Slovenian and Italian society – Role of victim

EVENT DESCRIPTION			
Event number:	WP8		
Event name:	RESEARCH ON POSITION OF VICTIMS IN SOCIETY IN SLOVENIA		
Type:	Students' research		
In situ/online:	in-situ		
Location:	Ljubljana, Slovenia		
Date(s):	January – April 2025		
Website(s) (if any):	Uloga i položaj žrtve - Savez antifašističkih boraca i antifašista Republike Hrvatske		
Participants			
	Female:	11	
	Male:	19	
	Non-binary:	1	
	From country 1 [Slovenia]:	31	
	Total number of participants:	31	From total number of countries: 1
Description			
<i>Provide a short description of the event and its activities.</i>			
<p>Starting from January 2025, students from the Faculty of Social Sciences, enrolled in the course "Defense Studies" participated to the mentoring programme, developed following the project methodology, and coordinated by Prof. Ljubica Jelušič.</p> <p>The students' visited locations relevant for the remembrance of WWI and WWII individually and as a group. They critically approached the locations, considering their elements such as architecture, monuments, and other memorialization strategies. Among the visited monuments are: monument to the fallen partisans in Drča; monument to the victims of the Štajer Battalion and Bračičeve brigade in Javorje; and other memorial sites in local communities outside the city of Ljubljana.</p>			

In their research, the students focused on the visited monuments, but also took into consideration individual fates of prominent Slovene people, such as Juro Adlešič, Edvard Kardelj, Milan Česnik, Malči Belič, and others.

Some of the students also conducted interviews with time-witnesses of WWII, and with second generations and family members of victims, in order to better understand connections between memory, trauma, and identity.

In their work, the students were very involved with the local communities, as they visited mostly smaller places and villages outside the capital. They also connected their research to the fates of their families during WWII and in their work is visible the connection between the past and today.

The research of the students are included in the publication D26.

The activity involved 30 students, and 1 mentor – the Prof. Ljubica Jelušič.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).