

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.)

 Please provide one sheet per event (one event = one workpackage = one lump sum).

PROJECT	
Participant:	SAVEZ ANTIFAŠISTIČKIH BORACA I ANTIFAŠISTA REPUBLIKE HRVATSKE (SABH RH)
PIC number:	920501386
Project name and acronym:	The role and the position of the victim in Croatian, Slovenian and Italian society - Role of victim

EVENT DESCRIPTION			
Event number:	WP2		
Event name:	School of Democracy Croatia		
Type:	Lectures		
In situ/online:	In situ		
Location:	Zagreb, Croatia		
Date(s):	28.05.2024. 27.11.2024. 06.03.2025.		
Website(s) (if any):	https://sabh.hr/tko-su-bile-zrtve-hrvatske-historije-20-vijek/		
Participants			
Female:	35		
Male:	46		
Non-binary:	-		
From country 1 (Croatia):	81		
Total number of participants:	81	From total number of countries:	1
Description			
<i>Provide a short description of the event and its activities.</i>			
The three modules of the School of Democracy were held at the Faculty of Philosophy in Zagreb on May 28, 2024, November 27, 2024, and March 6, 2025.			
A total of 81 participants took part to the events, including 35 women and 46 men, mostly students aged 18-26. A total of nine lecturers participated across the three modules and three lectures, ranging from historians to journalists, who presented topics specific to their fields.			
The lecturers were historians Lovro Kralj, Goran Hutinec, Martin Prevšić, Milan Radanović, Miljenko Hajdarović, and Tena Banjevlav, the professor at the Department of Psychology at FFZG Dinka Čorkalo Biruški, the journalist			

and publicist Boris Pavelić, and the cultural coordinator of the Serbian National Council, Aneta Vladimirov.

The first module covered topics related to Holocaust victims, as well as other vulnerable groups in Croatia during World War II, and the contextualization of post-war victims. A total of 48 people participated.

The second module focused on the perception of victims in Croatian society and the research methodology of war victims. A total of 15 young people participated in this module.

The third module addressed themes of trauma and the perception of trauma after tragedies (specifically wars in Croatia) and how society relates to them. The number of young people who participated in this module was 18.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).